

HUNTING FOR EWOKS

WRITTEN BY ALBERTO BONILLA

"IF LAWS ARE THEIR ENEMIES, THEY WILL BE ENEMIES TO LAWS; AND THOSE WHO HAVE
MUCH HOPE AND NOTHING TO LOSE... WILL ALWAYS BE DANGEROUS."

- EDMUND BURKE, 1777



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SYNOPSIS:

Imagine an America in which you can only become a citizen of the United States if you are born of an American; you cannot apply for citizenship and the border is guarded more heavily than ever. In the current political climate, this fantasy looks more and more like a possible reality. *Hunting for Ewoks* takes place in the near future where Donald Trump's version of America is realized; citizenship is a birthright. In *Hunting for Ewoks*, we follow a Latin American sheriff who is now obligated to enforce these laws on his own people. Can a sheriff who has his roots in Latin America enforce the closed border to the very immigrants that his own family used to be? Funny, brutally honest and tragic, we journey into this America to see if we can survive as a nation of non-immigrants. The play is based on real stories from an Arizona sheriff and real life experiences of immigrants attempting to cross the border into Arizona.

CAST:

8 Actors

Male: 5 | Female: 3

ABOUT THE PLAYWRIGHT:

Alberto Bonilla received a BA in Theatre from Arizona State University. He also studied at The British American Dramatic Academy in Oxford, England. He continued his studies at Rutgers University, Mason Gross School of the Arts, receiving an MFA in Acting under Maggie Flanagan and William Esper.

Alberto's first foray into NYC theater was as part of the creative team at 78th Street Theatre Lab. The company developed a play called *Boy Steals Trains* and was the recipient of Fringe First and Best Ensemble awards at the Edinburgh Fringe Festival in Scotland. After Scotland, Alberto was inspired to write and direct *Walking To America*, which was also developed and produced at the 78th Street Theatre Lab. This play was based on a true story of a boy who walked from Honduras to America. It was so well received that it was published in NY Theatre's "Plays and Playwrights 2005" an anthology of off-Broadway plays. Alberto's other written works include: *Nonnie* (produced at Metropolitan Playhouse), *Big Black Mexican Woman*, #69, *El Conejo*, and *Hunting For Ewoks* (Developed at INTAR). Alberto recently directed *Chokehold* at Planet Connections Fringe Festival which was nominated for 11 awards (including Best Director) and won Outstanding Overall Production. Alberto was named Outstanding Director for his production of *Richard III* at The Secret Theatre by the *Times Ledger*. Alberto also wrote and developed a new play based on Medea called *Maria* with Resonance Ensemble, of which he is a member.

Alberto's other NYC directing credits include *Look Back in Anger*, *Macbeth*, *Raft of the Medusa* and *North of Providence*. Alberto teaches at Fairleigh Dickenson University and Stella Adler School of Acting and is the Director of 3rd Year Studies at Terry Knickerbocker Studios. Alberto is a member of AEA, SAG-AFTRA. He is also a member of HOLA (Hispanic Organization of Latin Actors) and NALIP (National Association Latin Independent Producers).

