ALBERTO BONILLA

DIRECTOR + WRITER

DIRECTOR

KING LEAR

Director | The Secret Theatre NYC

MERCHANT OF VENICE

Director | The Secret Theatre NYC

TO PROTECT THE POETS

Director | NYC Fringe Festival

NO REASON

Director | The Collective / NYC

CHOKEHOLD

Director | Core Creative Productions

DISJOINTED LOVE SHORTS

Director | Ticket to Eternity Productions

DINNER, DRINKS, AND DNA

Director | Rudy Productions

RICHARD III

Director/Producer | Queens Players/Secret Theatre

MACBETH

Director/Producer | Queens Players/Secret Theatre

MUCH ADO ABOUT NOTHING

Ass't Director/Producer | Queen Players/Secret Theatre

TWELFTH NIGHT

Director/Producer | Queen Players/Secret Theatre

OFFSIDES

Director | Playwrights Theatre of NJ

RAFT OF THE MEDUSA

Director | Queens Platers/Secret Theatre

RINO

Director/Producer | Core Creative Productions

LEAVING LILLY BELL

Director | LIC Festival

THREE POINTS OVER THE VIG

Director | LIC Festival

SERVANT OF TWO MASTERS

Director/Producer | Queens Players/Secret Theatre



THREE SISTERS

Director | Queens Players/Secret Theatre

DIA DE LOS MUERTOS

Director | Core Creative Productions

LOOK BACK IN ANGER

Director | Clout in the Mug Productions

NORTH PROVIDENCE

Director | Clout in the Mug Productions

DOLORES

Director | Clout in the Mug Productions

NONNIE (EAST VILLAGE CHRONICLES)

Director | metropolitan playhouse

WALKING TO AMERICA

Director/Producer | 78th Street Theater Lab

LONE STAR

Director/Producer | Arizona Theatre Troupe

WRITER

HUNTING FOR EWOKS

- Synopsis: Hunting for Ewoks takes place in the near future where Donald Trump's version of America is realized; citizenship is a birthright. We follow a Latin American sheriff who is now obligated to enforce these laws on his own people. Can a sheriff who has his roots in Latin America enforce the closed border to the very immigrants that his own family used to be? Funny, brutally honest, and tragic, we journey into this America to see if we can survive as a nation of non-immigrants
- Based on true stories from an Arizona Sheriff and real-life experiences of immigrants attempting to cross the border

P.S. 357

- Synopsis: 8 students reveal their fears, hopes, and dark secrets while cloistered together in lockdown, trying to survive an active shooter outside the classroom. Unbeknownst to them, the second shooter is actually in the very room they are hiding in. The 8 students vividly live through the moments before the fatal incident as the identity of the second shooter changes every night. The play unfolds as neither the actors nor the audience will know who the shooter is until the fatal moment.
- There are 8 possible endings to the play, and all endings are adapted from real-life scenarios from real shootings that have happened in the United States.

WALKING TO AMERICA

• Synopsis: Walking to America is based on the true story of a 14-year-old boy who walked twenty-four months across four countries and over 2,400 miles to reach the American border. He endures child labor, exploitation, violence, and death squads: just a few of the horrors most immigrant children endure to come to the US illegally. Walking to America is a play about not just what the American dream means to immigrants, but what people are willing to sacrifice for a chance at freedom... and the reality of the cost.

BOUNTY

- 13 Episodes | 5-7 Minutes each
- Synopsis: It's 1873 and the Mexican Bandido, Jesus Sanchez, has been apprehended by the cocky bounty hunter, Christopher Webb. "The hunter" becomes "the hunted" when Christopher's greedy rival, the mercenary Caesar, frames him for slave trading. The ill-matched duo of Christopher and Jesus must join forces to elude Caesar's posse. With begrudging help from a pair of feisty prostitutes, the two wanted men battle lawmen and tussle with German bounty hunters. Overcoming their cultural differences, he must work together to clear Christopher's name and save Jesus' daughter from an evil sadistic priest before it's too late.
- Series is aimed at 18-45 (English and Spanish Speaking) males



